

Ross Lovegrove Biography

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Ross Lovegrove was born in Wales in 1958. From an early age he was extremely interested in how the world worked, and his curiosity ultimately led him to study industrial design at Manchester Polytechnic. After graduating in 1980, he went on to gain a Master of Design degree from the Royal College of Art in London in 1983.

With the launch of the GO® collection in 2001, Lovegrove and Bernhardt Design began altering our perception of a chair, while effectively erasing the lines between corporate and residential design.

In addition to his partnership with Bernhardt Design, Lovegrove's professional career has been varied and impressive. He began his career as a designer at the start of the 1980s at Frog Design in West Germany, where he worked on projects such as walkman design for Sony and computer design for Apple Computers. He later moved to Paris, where he became a consultant for the renowned design company Knoll International, for whom he created the highly successful Alessandri office system. Shortly after that he was invited to work for Atelier de Nimes, together with his colleagues Jean Nouvel and Phillipe Stark, as a consultant for notable companies such as Cacharel, Louis Vuitton, Hermes and Dupont.

Lovegrove returned to London in 1998 and has since completed projects for British Airways, Kartell, Cecotti, Cappellini, Phillips, Moroso, Loom, Driade, Peugeot, Apple Computers, Connolly Leather, Olympus Cameras, Bernhardt, Luceplan, Tag Heuer, Hackman, Alias, Herman Miller, Japan Airlines and Toyo Ito Japan.

He has received countless international awards, and his work has been presented far and wide at international exhibitions, including the Museum of Modern Art in New York, the Guggenheim Museum, NY' Axis Centre, Japan, Pompidou Center, Paris, and, not forgetting, the Design Museum in London, where he was responsible for their first permanent exhibition in 1993.

His work can be viewed in permanent exhibitions at renowned design museums around the world, including the Museum of Modern Art in New York (MOMA) and the Design Museum in London. His work has recently been displayed at solo exhibitions, entitled: *Ross Lovegrove - Design* at the Danish Museum of Decorative Art (Kunstindustrimuseet) in Copenhagen, *Ross Lovegrove Objects* in Stockholm, *Organic Dreams* at IDEE in Tokyo and *Sensual Organic Design* at the Yamagiwa Corporation in Tokyo.

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